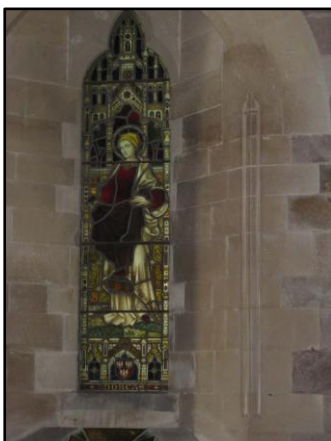
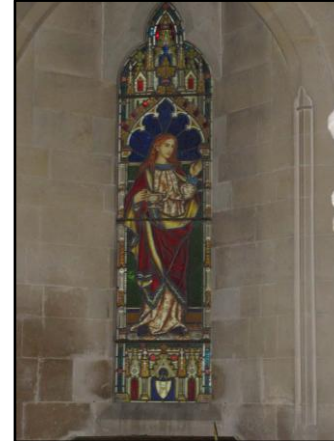
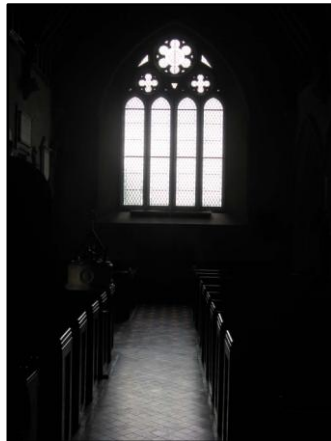
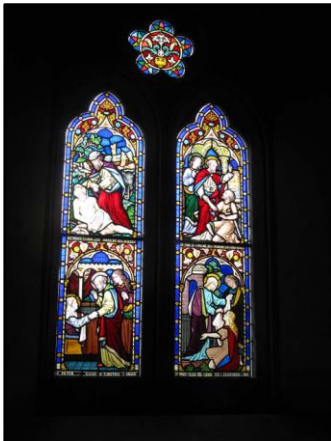
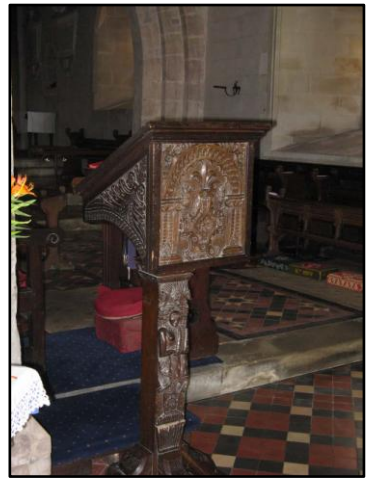
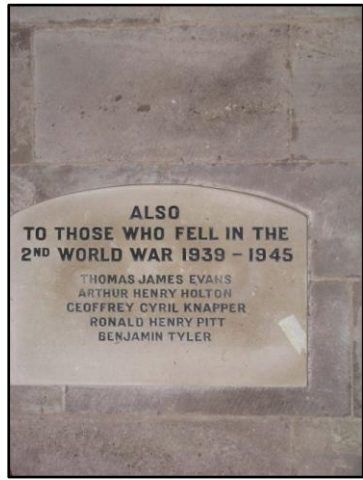
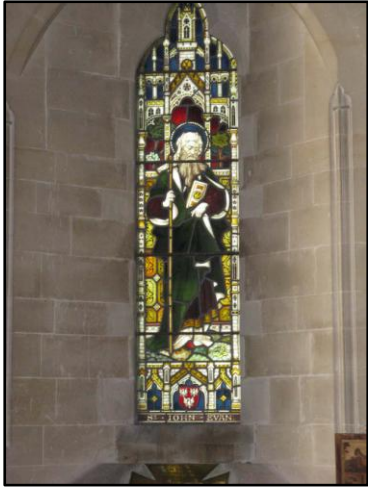


Items of Interest found Inside Mordiford Church





Proposal



The FCC would like permission to remove the five pews behind the font and replace them with a dozen chairs. The block of children's pews to the rear of the central pew block would be retained. This would bring the following benefits:

- the chairs could be arranged to create a liturgical space akin to a baptistery around the font for baptisms (as the moment families are rather squashed into the aisle);
- at larger services the congregation could be more comfortably accommodated; and
- the space could be used for small meetings (e.g. FCCs).

The chair the FCC would like to introduce is a non-stackable, wooden chair (pictured left). The chair would be left in situ and the chair is available in a darker stain to blend in with the existing woodwork.

The left hand end of the pews are built into the panelling so it would not be possible to re-use them elsewhere. The panelling will also need to be made good.

There are no plans to remove the adjacent bank of pews to the rear, or any pews in the main block.

Significance

Holy Well is a Grade II* building, with a twelfth century core which was largely rebuilt (and almost) after a flood in 1811. At that stage the tower was moved to a position adjacent to the south-west corner of the church. In 1860-70 there was a restoration by F. H. Kempson which saw a north aisle added. One would assume that the pews were introduced during one of these schemes.

The south doorway, relocation in the nineteenth century, is of Norman origin, with typical semi-circular hood recalling but no tympanum survives. The north door (the vestry door) is later, perhaps 1300.

Pending

The FCC has been raising funds for the project over the course of many years and has sufficient funds in place to cover the work and the purchase of chairs.

